WBAI
Folio

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FOLIO

WBAI 99.5 FM
JANUARY 1983

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MUSIC
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Folio Editor/Designer: Liz Mestres

The WBAI Folio is sent free to all subscribers of WBAI-FM. All correspondence should be addressed to: Folio Editor, WBAI, 505 Eighth Avenue, New York, N.Y. 10018. The Folio can be reached at (212) 564-1245. Copyright 1983 WBAI Folio. All rights revert to contributors at publication. US ISSN 9942-9554. Publication of the Folio is made possible in part by a grant from the Corporation for Public Broadcasting. WBAI is on the air 24 hours a day, broadcasting at a frequency of 99.5 MHz. Our transmitter is located in the Empire State Building, and we broadcast with an effective radiated power of 5.4 kw (horizontal) and 3.85 kw (vertical). Power equivalent to 50 kw at 500 feet. Our antenna stands 1223 feet above average terrain. Our studios are located at 505 Eighth Avenue, New York, N.Y. 10018. Subscriptions and donations may be sent to WBAI, P.O. Box 12345 Church Street Station, New York, N.Y. 10249. Business inquiries may be made by calling during working hours at (212) 279-0707. WBAI is owned and operated by the Pacifica Foundation, a non-profit corporation operating four other stations: KPFA, 94FM in Berkeley; KPFK, 90.7FM in Los Angeles; KPFT, 90FM in Houston and WPFW, 89.3FM in Washington, D.C.

JANUARY

WBAI bids a fond farewell to Station Manager, Rosemarie Reed.

WBAI welcomes new General Manager, Phylip Tymon.

FOLIO

Prime architects and executors of contemporary U.S. policy in Central America. From left to right: John Foster Dulles, David Rockefeller, Nelson Rockefeller and Alan Dulles.

Cover Design: Elombe Brath

SATURDAY/1

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman

1:00 HOUSING NOTEBOOK with Robert Marrero of the Metropolitan Council on Housing.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and more with a guest host.

5:00 SHORTCUTS TO NEW YEAR'S EVE. A rebroadcast from last night of Peter Bochan's year-end show.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Robert Knight.

7:00 THE POETRY PROJECT. Highlights from the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

7:30 MARION'S CAULDRON with Marion Weinstein.

9:00 WORLD MUSIC.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

SUNDAY/2

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE O' A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American Musical Theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary science issues and their political and social implications. Produced by Bob and Eileen Zalisk.

8:00 FREUD AND THE JEWISH HERITAGE. The first of two programs looking at the cultural background of Vienna that helped define the mind of Sigmund Freud. Produced by Barbara Londin.

9:30 THE CHEAP MISTRIONICS THEATRE OF THE AIR. Comedy.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 MIDNIGHT. A rebroadcast of the 6:30 News.

12:30 DIGRESSIONS. Live radio with John Fisk.

WHAT'S WRONG WITH THE U.S. ECONOMY? VIEWS FROM THE WORKPLACE
—Saturday, January 8, 10:30

A special satellite broadcast originating from WBAI, moderated by Robert Krulwich of National Public Radio, and featuring Tony Mazzocchi of the Oil, Chemical and Atomic Workers Union with Ted Barnett, Regional Director of UAW, District 9A, and Howard Samuels, who was Assistant Secretary of Commerce in the Johnson Administration.

This program will be heard not only in the WBAI listening area but will be picked up by other public radio stations in Philadelphia, Pittsburgh, Buffalo, Boston and Buffalo, with live phone calls from workers in those areas hardest hit by the current economic crisis.

—Produced by the Institute for Labor Education and Research

HAVE GUNS—WILL TRAVEL

THE CIA AND THE WAR IN CENTRAL AMERICA:
—Friday, January 7, 2:00 p.m.-11:30 p.m.

This program will examine the U.S. Administration's role in Central America. Special attention will be given to the role of the large contingent of CIA operatives assigned to the area in recent months and to the operations of various "secret" armies—headquartered in Florida, California and in several Central American states.

2:00 Historian Blanche Weisen Cook and journalist Jim Aronson look at the historical roots of the contemporary wars and the role of dis-information.

4:00 Talks by former U.S. Attorney General, Ramsey Clark, former Jamaican Prime Minister, Michael Manley, Maryknoll Sister Melinda Roper, artists, Harry Belafonte and Ed Asner, and former U.S. ambassador to El Salvador, Robert White.

7:00 Live Panel discussion on: *Covert Warfare*. . . broadcast from the Martin Luther King Labour Center, DC 1199. Speakers will include: William Schaap, Robert Armstrong, Blanche Weisen Cook, Phillip Agee (via video tape), Bogden Denitch, Jovalino Ramos and Phil Wheaton.

—Produced for WBAI by Samori Marksman, Bernard White and Annette Walker

MONDAY/3

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL

7:15 LIVE RADIO. With David Rothenberg.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists.

2:00 MEDIA REVIEW. Film, books, television and more.

3:30 A MOVEABLE FEAST. Readings and interviews hosted by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

7:30 EVERYWOMANSPACE. The Politics of Rape with anthropologist Angela Gillian.

8:30 AN OCEAN OF STORY. Stories from around the world told by Laura Simms. Produced by Sharon Mattlin.

9:30 THE SCREENING ROOM. A radio program about video. Produced by Dennis Coleman.

10:00 EVENING MUSIC. Soundscape. Music from everywhere presented by Verna Gillis.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUESDAY/4

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. 20th century chamber music presented by Cynthia Bell.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey news with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *RADICAL HISTORY RADIO* produced by the Radical Historians otganization of New York.

2:30 *DEMOCRACY NOTES* with Mark Green.

3:00 *CONSIDER THE ALTERNATIVES.* Foreign and domestic policy issues from the SANE Education Fund.

3:30 THE TUESDAY READER. Readings produced by Doreen Canto.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

AFTER THE NEWS—HELL NO! A DRAFT UPDATE.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. Visits with Marxist Thinkers. With Bertell Ollman. This month's topic is Marxism and philosophy.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

9:30 SCIENCE & MEDICAL NEWS REPORT. A report of recent developments in science and medicine. Produced by Eileen Zalisk.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-Amerian music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 BECAUSE THE NIGHT. Live radio with Linda Perry.

JANUARY

WEDNESDAY/5

5:00 THE LIGHT SHOW. Live radio with Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL

7:15 LIVE RADIO.

9:00 MORNING MUSIC. American Music presented by Bill Moore.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Self help wit Carol Eisman of the Self Help Clearinghouse.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE VELVET SLEDGE-HAMMER. Radio magazine of the women's department. Women's health, history, cultural and political affairs.

3:30 MAGIC TIME. A show for kids produced by Sharon Griffiths and Joyce West.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

7:30 LESBIAN IMAGES. Issues of third world lesbian women. With Diane and Sharon.

8:30 INTERGAY NEWS.

9:00 "FIRST WEDNESDAY" NEWS. Views and items of interest to the gay male community.

10:00 EVENING MUSIC. Notes presented by Amiri Baraka.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathy Revland.

THURSDAY/6

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Survival Notes with Alex Paul.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 THE ENERGY HOUR.

2:00 THE THURSDAY PUBLIC AFFAIRS MAGAZINE. The Bill of Rights in Peril—with Edith Tiger of the Emergency Civil Liberties Committee.

2:30 CONVERSATIONS with David Rothenberg.

3:00 HIGH TECH OIL with Health PAC, the Health Policy Advisory Center.

3:30 RE-EDUCATION CAMP. Comedy produced by Doug Farrell.

4:00 AFTERNOON MUSIC. A taste of the blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 ECONO-NEWS. A magazine of political economy with Bill Tabb and Joan Greenbaum.

8:30 THE AFRICA REPORT. An analysis of developments on the continent. With Elombe Brath.

9:00 THE MIDDLE EAST REPORT. An update of regional events. With Kathy Ann Kersey.

10:00 EVENING MUSIC. Jazz sampler presented by Bill Farrar.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

FRIDAY/7

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday with James Browne and David Jackson.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nuttition issues with Gary Null.

1:00 WOMEN & THE WORLD OF THE 1980s. A special edition focusing on the CIA, the Freedom of Information Act and Disarmament. Hosted by historian and writer Dr. Blanche Wiesen Cooke.

2:00-11:30 THE CIA AND THE WAR IN CENTRAL AMERICA. This program will examine the U.S. Administration's role in Central America. Special attention will be given to the role of the large contingent of CIA operatives assigned to the area in recent months and to the operations of various "secret" armies—headquartered in Florida, California and in several Central American states.

2:00 Historian Blanche Weisen Cook and journalist Jim Aronson look at the historical roots of the contemporary wars and the role of dis-information.

4:00 Talks by former U.S. Attorney General, Ramsey Clark, former Jamaican Prime Minister, Michael Manley, Maryknoll Sister Melinda Roper, artists, Harry Belafonte and Ed Asner, and former U.S. ambassador to El Salvador, Robert White.

7:00 Live Panel discussion on: *Covert Warfare* [broadcast from the Martin Luther King Labour Center, DC 1199.] Speakers will include: William Schaap, Robert Armstrong, Blanche Weisen Cook, Phillip Agee (via video tape), Bogden Denitch, Jovalino Ramos and Phil Wheaton.

—Produced for WBAI by Samori Marksman, Bernard White and Annette Walker

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 PART OF THE ACT. Live radio with Lynn Samuels.

SATURDAY/8

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

10:30 WHAT'S WRONG WITH THE U.S. ECONOMY? VIEWS FROM THE WORKPLACE. A special satellite broadcast originating from WBAI, moderated by Robert Krulwich of National Public Radio, and featuring Tony Mazzocchi of the Oil, Chemical and Atomic Workers Union with Ted Barnett, Regional Director of UAW, District 9A, and Howard Samuels, who was Assistant Secretary of Commerce in the Johnson Administration.

This program will be heard not only in the WBAI listening area but will be picked up by other public radio stations in Philadelphia, Pittsburgh, Buffalo, Boston and Buffalo, with live phone calls from workers in those areas hardest hit by the current economic crisis.

—Produced by the Institute for Labor Education and Research

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 ALL MIXED UP. Pop Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 THE POETRY PROJECT. Highlights from the Wednesday night readings at St. Mark's Church. Produced by John Fisk.

9:00 WORLD MUSIC.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

SUNDAY/9

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American Musical Theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 NUCLEAR ALERT. Issues of nuclear weapons and nuclear power. With Michio Kaku, Associate Professor of Physics at City University of New York.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary science issues and their political and social implications. Produced by Bob and Eileen Zalisk.

8:00 BEHIND THE SCREENS. Jan Albert talks to people about making and watching movies.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 MIDNIGHT. A rebroadcast of the 6:30 News.

12:30 DIGRESSIONS. Live radio with John Fisk.

MARTIN LUTHER KING'S BIRTHDAY SPECIAL
—Saturday, January 15, 7:00 p.m.-9:30 p.m.

In honor of Martin Luther King's birthday, WBAI will be broadcasting a live celebration being held at St. Paul the Apostle Church, sponsored by the Cultural Council foundation.

The program this year includes (at press time) "a touch of Folklore and more," a dance group inspired by the traditional dance of West Africa, performed by women and children and backed by African drum musicians; the noted musician/composer David Amram, who will play on instruments he has collected from his travels; and Kapelye, a band performing traditional and klezmer music and progressive Yiddish songs from the turn of the century.

Speakers include Cleveland Robinson, Board of Directors of the King Center in Atlanta and Secretary-Treasurer of District 65, UAW. Also included in the evening will be a prominent minister and a scholar who will address Dr. King's philosophy of non-violence.

For those wishing to attend the celebration, it will be held at St. Paul the Apostle Church, 60th Street and Columbus Avenue. Admission is free and the program was coordinated by Carol Aubrey.

MONDAY/10

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL

7:15 LIVE RADIO. With David Rothenberg.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 BREAD AND ROSES. Semi-Serious with Vernon Douglas.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 MEDIA REVIEW

5:00 LIVE RADIO with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

10:00 EVENING MUSIC. Evidence. Presented by Ramsey Ameen and Spencer Richards.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUESDAY/11

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC. Presented by the Laughing Cavalier.

11:15 BREAD AND ROSES. The sisterhood of Black Single Mothers with issues of concern to the Black Family.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

THE TUESDAY PUBLIC AFFAIRS MAGAZINE.

2:00 *NOTES ON THE ECONOMY* with David Gordon of the Institute for Labor Education and Research.

2:30 *PERSPECTIVES ON CRIMINAL JUSTICE* with Tom O'Connor.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30 PRAXIS. A look at political, economic and social institution in Eastern Europe. Presented by Bogdan Denitch.

8:30 ILLUMINATIONS. Urban issues with Bill Lynch.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 BECAUSE THE NIGHT. Live radio with Linda Perry.

JANUARY

WEDNESDAY/12

5:00 THE LIGHT SHOW. Live radio with Frēd Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL

7:15 LIVE RADIO.

9:00 MORNING MUSIC. Music for a new ear, presented by Jim Theobald.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Madness Network—patients rights, psychiatry and the mental health system. Produced by Alan Markman.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 THE VELVET SLEDGE-HAMMER. New Office Technologies and Women's Work. This special three-hour program will deal with (1) the ways in which new technologies are being introduced into the workplace; (2) the effect of these new technologies on women's work, including changing job definitions and health and environmental stresses.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE LESBIAN MAGAZINE with Judie Pasternak.

8:30 INTERGAY NEWS.

9:00 "COUPLES." A program exploring gay male long term relationships, featuring a gay couple who have been together for many years. Produced by David Rothenberg.

10:00 EVENING MUSIC. From the Top Shelf. Contemporary Afro-American music presented by Reggie Workman.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathy Revland.

THURSDAY/13

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC. Presented by James Irsay.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 FALLOUT ON TRIAL. In the early 1950's President Truman ordered that atomic weapons testing be moved from the Pacific to the continental United States. The Nevada Test Site was chosen and more than 30 years later tests are still undertaken there, just 60 miles north of Las Vegas. The encroaching Cold War and national security were responsible, the President said, the Soviets had exploded an atomic bomb in 1948 and America was afraid of eclipse.

In 1982 citizens, soldiers and workers challenge the government in a spate of court cases that allege cancers and deaths amongst them are caused by atomic fallout from tests at the Nevada Test Site. This feature documentary investigates the issue as producer Andrew Phillips interviews the atomic victims of the fallout trials.
—Produced by Andrew Phillips

1:00 THE ENERGY HOUR.

4:00 AFTERNOON MUSIC. A taste of the blues.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 TALK'N UNION with Mimi Rosenberg.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live Radio with Robert Knight.

FRIDAY/14

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30-11:30 DIS-INFORMATION AND THE ARMS RACE: A program which will explore:

- The role of the international intelligence gathering community in the Arms Race
- Dis-Information, as it relates to the furtherance of the Arms Race
- The "un-official" Arms Industry
- "Exporting wars. . . Exporting arms"

Panelists will include: A.W. Singham, John Stockwell, Richard Barnet, Lou Wolf and others.
—Produced by the International Affairs Dept.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 PART OF THE ACT. Live radio with Lynn Samuels.

SATURDAY/15

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

11:00 BRUNCH. Live radio with Paul Gorman

1:00 HOUSING NOTEBOOK with Roberto Marrero of the Metropolitan Council on Housing.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 ALL MIXED UP. Pop Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00-9:30 MARTIN LUTHER KING'S BIRTHDAY SPECIAL. In honor of Martin Luther King's birthday, WBAI will be broadcasting a live celebration being held at St. Paul the Apostle Church, sponsored by the Cultural Council foundation.

The program this year includes (at press time) "a touch of Folklore and more," a dance group inspired by the traditional dance of West Africa, performed by women and children and backed by African drum musicians; the noted musician/composer David Amram, who will play on instruments he has collected from his travels; and Kapelye, a band performing traditional and klezmer music and progressive Yiddish songs from the turn of the century.

Speakers include Cleveland Robinson, Board of Directors of the King Center in Atlanta and Secretary-Treasurer of District 65, UAW. Also included in the evening will be a prominent minister and a scholar who will address Dr. King's philosophy of non-violence.

For those wishing to attend the celebration, it will be held at St. Paul the Apostle Church, 60th Street and Columbus Avenue. Admission is free and the program was coordinated by Carol Aubrey.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

SUNDAY/16

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12.30 AN EXTENDED VERSION OF ANYTHING GOES. American Musical Theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Rare performances presented by Martin Sokol.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. The Nuclear Stockade and the Militarization of Space. A special two-hour program. Produced by Bob and Eileen Zalisk.

9:00 A SCIENCE FICTION SAMPLER. A taste of the best of science fiction on radio.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 MIDNIGHT. A rebroadcast of the 6:30 News.

12:30 DIGRESSIONS. Live radio with John Fisk.

The late Amilcar Cabral leading his forces inside Guinea-Bissau shortly before he was assassinated by Portugese agents on January 20, 1973.

WHICH WAY AFRICA?
—Thursday, January 20, 9:00 p.m.-11:30 p.m.

In the aftermath of the Organization of African Unity's two consecutive failures to convene a summit meeting, this program will examine the issues which pre-empted both summits, as well as some of the other pressing issues confronting the continent as a whole.

—Produced by the International Affairs Dept.

Yuri V. Andropov

THE SOVIET UNION AFTER BREZHNEV:
—Tuesday, January 18, 7:30 p.m.-10:00 p.m.

A look at the changing patterns of Soviet foreign policy—particularly as it effects the nations of western Europe, Asia and the Middle East.

—Produced by the International Affairs Dept.

MONDAY/17

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL

7:15 LIVE RADIO. With David Rothenberg.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. Housing in New York City. With Paula Crandall.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:30 EQUAL TIME FOR ATHEISM. With Dominic Florio of the Society of Separationists of the American Atheists.

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

9:00 CITIZEN KAFKA. Can there be too much of the Citizen?

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

TUESDAY/18

5:00 TIME FOR A CHANGE. Live radio with Alan Leventhal.

7:00 THE MORNING SERIAL

7:15 THE NEW TUESDAY SHOW. Live radio with Diane Lacey.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Nuyorican Express with Al Rivera.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 ACROSS THE RIVER. New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 THE TUESDAY PUBLIC AFFAIRS MAGAZINE. Notes on the economy with David Gordon.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Southern Africa. Presented by the African National Congress.

7:30-10:00 THE SOVIET UNION AFTER BREZHNEV: A look at the changing patterns of Soviet foreign policy—particularly as it effects the nations of western Europe, Asia and the Middle East.
—Produced by the International Affairs Dept.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 BECAUSE THE NIGHT. Live radio with Linda Perry.

JANUARY

WEDNESDAY/19

5:00 THE LIGHT SHOW. Live radio with Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL

7:15 LIVE RADIO.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 THE LESBIAN SHOW with Rose Jordon.

8:30 INTERGAY NEWS.

9:00 "SOUTH AFRICA VS. GAY LIBERATION." An interview with two gay men from South Africa. They tell how they escaped imprisonment by South African authorities and why they chose to leave their homes rather than be drafted into the South African Army. The status of gays in South Africa is also discussed.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathy Revland.

THURSDAY/20

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 THE ENERGY HOUR. Energy and the Environment. A year-end review of issues of sicence, energy and the environment, and a look to the year ahead.

2:00 THURSDAY PUBLIC AFFAIRS MAGAZINE.

4:00 AFTERNOON MUSIC.

5:00 PASSING THROUGH. Live radio with Richard Bart.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 BEHIND THE ECONOMIC NEWS with Bill Tabb.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00-11:30 WHICH WAY AFRICA? In the aftermath of the Organization of African Unity's two consecutive failures to convene a summit meeting, this program will examine the issues which pre-empted both summits, as well as some of the other pressing issues confronting the continent as a whole. —Produced by the International Affairs Dept.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 FUTURETHINK. Live radio with Valerie Van Isler.

FRIDAY/21

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

4:00 THE *SING OUT!* RADIO BULLETIN. Hosted by Peter Seeger and friends.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in the hemisphere. Produced by Annette Walker.

8:30 MUSIC TO BE ANNOUNCED.

9:00 WORLD MUSIC.

10:00 JAZZ U.S.A. Presented by Cobi Narita.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 PART OF THE ACT. Live radio with Lynn Samuels.

SATURDAY/22

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: **BRUSH UP YOUR SHAKESPEARE.**

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presented by Max Schmid and Jack Shugg.

11:00 BRUNCH. Live radio with Paul Gorman

1:00 HOUSING NOTEBOOK.

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 ALL MIXED UP. Pop Music and More with Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 WRITERS' BLOCK. Greater New York writing presented by Shelley Messing.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

SUNDAY/23

5:00 **SOUNDTRACK.** All about cinema with Paul Wunder.

8:30 **HERE OF A SUNDAY MORNING.** Early classical music presented by Chris Whent.

11:00-6:30 **THE MIDDLE EAST IS AT THE CROSSROADS:** Reports and analyses of the ongoing wars between Iran and Iraq, the conflict in Lebanon, the military character of the gulf states and an examination of the internal political economy of Egypt and Israel will all be part of this special focus on one of the world's most troubled areas. —Produced by the International Affairs Dept.

6:30 **NEWS.** With Barbara Day.

7:00 **THE SCIENCE REPORT.** Contemporary science issues and their political and social implications. Produced by Bob and Eileen Zalisk.

8:00 **A YEAR'S ADDENDA.** A look back at a year of books.

9:00 **RADIO VOICES.** The human voice is the most expressive and the most individual of all instruments. We'll hear some remarkable examples of the voice's ability to compel, to conjure, to cajole. Featured will be such artists as Spalding Gray, Joseph Chaikin, Joanne Akalaitis, and Quentin Crisp.

10:00 **NUANCES.** Live radio with Pepsi Charles.

12:00 **MIDNIGHT.** A rebroadcast of the 6:30 News.

12:30 **DIGRESSIONS.** Live radio with John Fisk.

GAY RAP is "The weekly program for and about the gay male community."

GAY RAP airs regularly from NINE (9) to TEN)10) PM on Wednesday nights, unless a marathon is on.

THE MIDDLE EAST IS AT THE CROSSROADS:
—Sunday, January 23, 11:00 a.m.-6:30 p.m.

Reports and analyses of the ongoing wars between Iran and Iraq, the conflict in Lebanon, the military character of the gulf states and an examination of the internal political economy of Egypt and Israel will all be part of this special focus on one of the world's most troubled areas.

—Produced by the International Affairs Dept.

MONDAY/24

5:00 **EVERYTHING OLD IS NEW AGAIN.** Live radio with Dave Kenny.

7:00 **THE MORNING SERIAL**

7:15 **LIVE RADIO.** With David Rothenberg.

9:00 **MORNING MUSIC.**

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.** Semi-serious with Vernon Douglas.

12:00 **NATURAL LIVING.** Health and nutrition issues with Gary Null.

2:00 **MEDIA REVIEW.**

3:30 **A MOVEABLE FEAST.** Readings and interviews presented by Tom Vitale.

4:00 **AFTERNOON MUSIC.**

5:00 **LIVE RADIO** with Rita Hall.

6:30 **NEWS.** With Robert Knight.

7:00 **ADDENDA.** Book reviews from the Drama and Literature Department.

7:30 **EVERYWOMANSPACE.** Women's issues for everyone. Update on abortion. January 22, 1982 was the 10th anniversary of the Supreme Court decision. We mark that occasion with a panel discussion on the history and political aspects of this controversial issue.

10:00 **EVENING MUSIC.**

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:30 **'ROUND MIDNIGHT.** Live radio with Leonard Lopate.

TUESDAY/25

5:00 **TIME FOR A CHANGE.** Live radio with Alan Leventhal.

7:00 **THE MORNING SERIAL**

7:15 **THE NEW TUESDAY SHOW.** Live radio with Diane Lacey.

9:00 **MORNING MUSIC.**

11:15 **COMMUNITY BULLETIN BOARD.**

11:20 **BREAD AND ROSES.** The Gray Panthers with issues of concern to senior citizens. Hosted by Lydia Bragger and Phil Steer.

12:00 **NATURAL LIVING.** Health and nutrition issues with Gary Null.

1:00 **ACROSS THE RIVER.** New Jersey issues with John Atlas and Bob O'Sullivan.

2:00 **THE TUESDAY PUBLIC AFFAIRS MAGAZINE.** Democracy notes with Mark Green.

4:00 **AFTERNOON MUSIC.**

5:00 **LIVE RADIO.**

6:30 **NEWS.** With Robert Knight.

7:00 **FRONTLINE.** Commentary about Southern Africa. Presented by the African National Congress.

7:30 **PRAXIS.** Europe in Formation. Produced by the Europe Information Collective.

8:30 **ILLUMINATIONS.** Urban issues with Bill Lynch.

10:00 **EVENING MUSIC.**

11:30 **NEWS.** A rebroadcast of the 6:30 evening news.

12:30 **BECAUSE THE NIGHT.** Live radio with Linda Perry.

JANUARY

WEDNESDAY/26

5:00 THE LIGHT SHOW. Live radio with Fred Kuhn and Judy Harrow.

7:00 THE MORNING SERIAL

7:15 LIVE RADIO.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

4:00 AFTERNOON MUSIC.

5:00 EMANATIONS. Live radio with Bernard White.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:30 LESBIAN STUDIES with Vio Sutherland.

8:30 INTERGAY NEWS.

9:00 "58 MINUTES." Without Mike Wallace. Magazine produced by David Wynyard.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 RADIO UNNAMEABLE. Live radio with Bob Fass and Cathy Revland.

THURSDAY/27

5:00 NO SIDE TO FALL IN. Live radio with Sharon Mattlin.

7:00 THE MORNING SERIAL

7:15 HARDWORK. Live radio with Mike Feder.

9:00 MORNING MUSIC.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES. The Disabled in Action.

12:00 PAYING THE ELECTRIC PIPER. Proposals for phasing -in the cost of LILCO's Shoreham Nuclear Power Plant. Produced by Warren Liebold.

1:00 THE ENERGY HOUR.

4:00 AFTERNOON MUSIC.

5:00 PASSING THROUGH. Live radio with Richard Barr.

6:30 NEWS. With Robert Knight.

7:00 FRONTLINE. Commentary about Latin America with Gene Palumbo.

7:30 THE END OF THE WORLD AS WE KNOW IT with Sol Yurick.

8:30 THE AFRICA REPORT. An analysis of developments on the continent.

9:00 THE MIDDLE EAST REPORT. An update of regional events.

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 EARTHWATCH. Live Radio with Robert Knight.

FRIDAY/28

5:00 HOUR OF THE WOLF. Live radio with Jim Freund.

7:00 THE MORNING SERIAL

7:15 HOME FRIES. Live radio with Fred Herschkowitz.

9:00 MORNING MUSIC. Stormy Monday presented by James Browne and David Jackson.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

2:00 ARTS EXTRA. A cultural affairs magazine from the Drama and Literature Department.

3:30 BEHIND THE SCREENS. Jan Albert talks to people about making and watching movies.

4:00 AFTERNOON MUSIC.

5:00 NOWHERE TO RUN. Live radio with Joe Cuomo.

6:30 NEWS. With Robert Knight.

7:00 NOTICIERO PACIFICA. Spanish language news.

7:30 THE CARIBBEAN AND LATIN AMERICA REPORT. News and analysis of events in the hemisphere. Produced by Annette Walker.

8:30 MUSIC TO BE ANNOUNCED.

10:00 EVENING MUSIC

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 PART OF THE ACT. Live radio with Lynn Samuels.

SATURDAY/29

5:00 WHY THE REVOLUTION HASN'T COME. Live radio with Simon Loekle. . . featuring at 7:30 a.m.: BRUSH UP YOUR SHAKESPEARE.

8:30 THE GOLDEN AGE OF RADIO. Vintage broadcasts presetned by Jack Shugg and Max Schmid.

9:30 THE PIPER IN THE MEADOW STRAYING. Folk Music presented by Edward Haber.

11:00 BRUNCH. Live radio with Paul Gorman

1:00 HOUSING NOTEBOOK with Robert Marrero of the Metropolitan Council on Housing

2:00 THE NEXT SWAN. Live radio with Mickey Waldman.

4:00 MUSIC NOTES. Concert announcements.

4:05 ALL MIXED UP. Music and More presented by Peter Bochan.

6:00 DRUMBEATS. Native American news with George Stonefish.

6:30 NEWS. With Barbara Day.

7:00 A WAY OF SEEING. A photography magazine of the air produced by Joe Cuomo.

8:30 IN THE SPIRIT with Lex Hixon.

9:00 WORLD MUSIC.

10:00 AREITO. Music from *los barrios* presented by Alfredo Alvarado.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

SUNDAY/30

5:00 SOUNDTRACK. All about cinema with Paul Wunder.

8:30 HERE OF A SUNDAY MORNING. Early Classical Music presented by Chris Whent.

11:00 BOURGEOIS LIBERATION. Live radio with Larry Josephson.

12:30 ANYTHING GOES. American Musical Theater presented by Paul Lazarus.

2:00 THROUGH THE OPERA GLASS. Today Martin Sokol resumes his series on the Metropolitan Opera's centennial, covering the years 1953-1963.

4:30 WORLD VIEW. A weekly roundup of significant international trends. Produced by Samori Marksman.

5:30 CONFLICTING INTERESTS. City issues with New York City Councilwoman Ruth Messinger.

6:30 NEWS. With Barbara Day.

7:00 THE SCIENCE REPORT. Contemporary science issues and their political and social implications. Produced by Bob and Eileen Zalisk.

8:00 VIDEO GAMES. An exploration of a new American obsession. Produced by Barbara Londin

9:00 READINGS BY TILLIE OLSEN. Distributed by NFCB.

10:00 NUANCES. Live radio with Pepsi Charles.

12:00 MIDNIGHT. A rebroadcast of the 6:30 News.

12:30 DIGRESSIONS. Live radio with John Fisk.

Lex Hixon of WBAI with his friend Sheikh Muzzaffer.

"IN THE SPIRIT" is in its eleventh year as a consecutive program over WBAI. Pioneered in the Fall of 1971 by Paul Gorman and Lex Hixon, this program covers, through live interviews, the spiritual worlds of Islam, Judaism, Christianity, Hinduism, Buddhism, native traditions and New Age experiments. Lex Hixon is the author of the Doubleday paperback, *Coming Home: The Experience of Englightenment in Sacred Traditions*, and holds a PhD in world religions from Columbia. His years of free-form radio journalism have well ptepared him to understand the evolving phenomenon of contemporary spirituality. He continues to explore over the air with intellectual honesty and commitment to the spiritual dimension of consciousness and culture. His sympathetic interviews have presented listeners with a full spectrum, from Alan Watts to Mother Theresa of Calcutta. Its values of compassion for all beings and clear insight into the nature of reality bring "In the Spirit" into harmony with the stance of WBAI which has always been one of social and personal transformation.

NEW TIME of "In the Spirit:" Saturday evenings, 7:00-8:30 p.m.

BOOKS to NICARAGUA

The library of the Escuela de Economia de la Universidad de Managua is in urgent need of books on economics. Technical books and textbooks on statistics, econometrics and national accounting are the most needed. Other books and past issues of journals will also be appreciated.

We are looking for second hand books in Spanish, English or French as well as money to buy such materials. We will mail them directly from New York to the University of Managua.

Please send books and contributions to U.R.P.E. (the Union for Radical Political Economics). Be sure to make special mention of **Books to Nicaragua** on your checks.

Thank you.

U.R.P.E. Third World Caucus
41 Union Square West, Room 901
New York, New York 10003

MONDAY/31

5:00 EVERYTHING OLD IS NEW AGAIN. Live radio with Dave Kenny.

7:00 THE MORNING SERIAL

7:15 LIVE RADIO. With David Rothenberg.

9:00 MORNING MUSIC. Presented by Ted Cohen.

11:15 COMMUNITY BULLETIN BOARD.

11:20 BREAD AND ROSES.

12:00 NATURAL LIVING. Health and nutrition issues with Gary Null.

1:00 RECONSTRUCTING PSYCHOLOGY with a group for a radical Human Science.

2:00 MEDIA REVIEW

3:30 A MOVEABLE FEAST. Readings and interviews presented by Tom Vitale.

4:00 AFTERNOON MUSIC.

5:00 LIVE RADIO with Rita Hall.

6:30 NEWS. With Robert Knight.

7:00 ADDENDA. Book reviews from the Drama and Literature Department.

7:15 MUSIC NOTES. Concert announcements.

8:30 EVERY PADDLER'S HERITAGE. Radio drama produced by Doreen Canto and Stephen Erickson.

9:00 CITIZEN KAFKA. Who dares predict?

10:00 EVENING MUSIC.

11:30 NEWS. A rebroadcast of the 6:30 evening news.

12:30 'ROUND MIDNIGHT. Live radio with Leonard Lopate.

A NOTE FROM THE MUSIC DEPARTMENT. Most non-commercial radio stationes, these days, follow a format. It usually consists of primarily one type of music, with some news and information sprinkled in during the day. WBAI, as you know, is different. Music programming here consumes less than 25 percent of the schedule. (I'm not including in that figure the programs that are primarily talk shows but which incorpotare music—just those which are supposed to be about one kind of music or another.)

To further differentiate WBAI from other stations, we do not even concentrate primarily on any one musical form in that allotted "music time"—rather we attempt to bring you many of the kinds of music from this country and elsewhere in the world. The common denominator is that they are not, any of them, heavily programmed on commercial radio, and in some cases, not programmed at all.

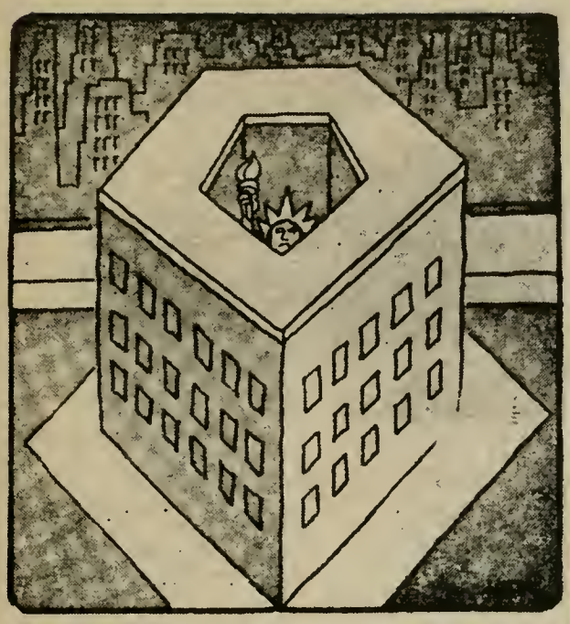
Which leads me to a few questions. If you listen to music on th is station, what do you like? Who do you like? What/who don't you like? Try as we might, we cannot squeeze every "non-commercial" music there is into less than 40 hours per week. So, what would you like to hear more of, or less of? What are we not doing at all that you feel we should be doing? How do you feel about the times of day that music is on? Do you have additional comments, or questions?

Your taking the time to respond to any, or all, of the above would be very appreciated—your response would be valuable listener feedback, which is important when programming decisions are made. You can send it to: The Music Department, WBAI, 505 8th Avenue, New York, N.Y. 10018.

Thank you.

Richard Barr
Music Director

JANUARY



DIS-INFORMATION AND THE ARMS RACE:
—Friday, January 14, 7:30 p.m.-11:30 p.m.

A program which will explore:

- The role of the international intelligence gathering community in the Arms Race
- Dis-Information, as it relates to the furtherance of the Arms Race
- The "un-official" Arms Industry
- "Exporting wars. . . Exporting arms"

Panelists will include: A.W. Singham, John Stockwell, Richard Barnet, Lou Wolf and others.

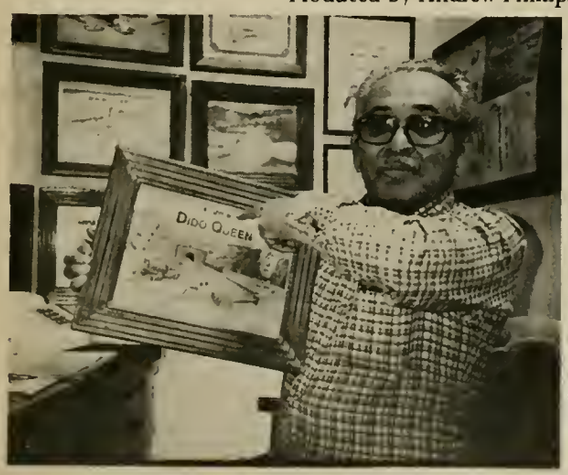
—Produced by the International Affairs Dept.

FALLOUT ON TRIAL
—Thursday, January 13, 12 noon

In the early 1950's President Truman ordered that atomic weapons testing be moved from the Pacific to the continental United States. The Nevada Test Site was chosen and more than 30 years later tests are still undertaken there, just 60 miles north of Las Vegas. The encroaching Cold War and national security wete responsible, the President said, the Soviets had exploded an atomic bomb in 1948 and America was afriad of eclipse.

In 1982 citizens, soldiers and workers challenge the government in a spate of court cases that allege cancers and deaths amongst them are caused by atomic fallout from tests at the Nevada Test Site. This feature documentary investigates the issue as producer Andrew Phillips interviews the atomic victims of the fallout trials.

—Produced by Andrew Phillips



ANDREW PHILLIPS

Bennie Levy, president of the Nevada Test Side Radiation Victims Association with one of many certificates he received from the Department of Energy for his assistance as a metal worker on at least 200 atomic bomb tests at the Nevada test site.

MANAGEMENT REQUESTS FOR UNION CONCESSIONS IN CONTRACT BARGAINING are reaching epidemic proportions. We are told by chief executives, academicians and government officials that if granted, such requests will stimulate economic growth, slow inflation, raise profits, reduce unemployment and rejuvenate vital industries. Nothing could be further from the truth.

The greater strength of management's bargaining position in the currently depressed economic climate has forced workers in several industries to accept concessions. They are not the solution to our nation's economic problems because workers are not the cause of those problems.

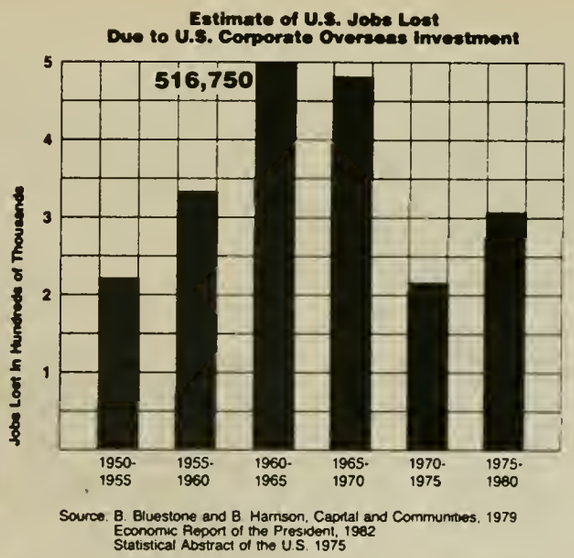
The cause, rather, has been excessive corporate power and its abuses. Significant worker concessions cannot make up for years of corporate mismanagement, as the employees of Braniff International found out the hard way. If we are going to avoid an economic catastrophe, then our first priority must be to extract significant concessions from management.

We, as organized workers, must begin to assume direct responsibility for the decisions that determine the economic direction of the country. The only way we will be able to prevent a depression in the 1980's is to challenge management's sacred "right to manage."

And should we look to the two major political parties for help? No. We must face the fact that neither party has a coherent economic policy or is about to deal with corporate mismanagement and greed. The Republicans seek to increase the power of the corporation, while the Democrats seek to ignore it.

We are calling for corporate concessions because only such a program can provide an alternative to the Republican politics of plunder and the Democratic politics of blunder.

Excerpted from "It's Time for Management Concessions" by Anthony Massocchi, The New York Times, June 27, 1982.



Source. B. Bluestone and B. Harrison, Capital and Communities, 1979
Economic Report of the President, 1982
Statistical Abstract of the U.S. 1975

HOW FOREIGN IS FOREIGN COMPETITION? It is becoming harder and harder to tell what competition is foreign. U.S. companies buy into corporations around the world and make products overseas that are imported into the U.S., costing U.S. workers their jobs. As a Vice President for Ford Motor Company has said, *"We don't consider ourselves basically an American company. We carry a lot of flags."*

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